

Order and disorder in the capitalist society. Notes to understand the convergence of economic and social expressions in Mexico

Yerko Castro Neira¹

Abstract:

In this article I review the transformation of a town in State of Mexico. This place has been changing dramatically during the twentieth century. The people of this town have indigenous roots and a rural history. They used to produce beautiful handicrafts. However, with the time, a lot of immigrants and new technologies arrived to this town, causing tremendous impact.

Nowadays, the production of clothes emerges in a fragmented and postfordist ways. This dimension of reality is combined with ideas of community and culture. This essay tries to explain the effects of capitalism in rural realities and the confluences of different cultural and economic worlds.

Keywords: Capitalism, Economy, Culture, Handcrafts, Textile Production.

¹ E-mail: yerko.castro@ibero.mx
