

The Sacred Remittances in a Nahua Community. The Construction of a Catholic Church in Cholula, Puebla

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Abstract:

This article describes how international migrants from Cholula, Puebla, promoted and financed the construction of a new Catholic Church in their original community. The building has been dedicated to the Saint Patron and the “Christ of migrants” as well. The article describes the events that triggered the project, driven by the migrants and their remittances from the United States and the inhabitants and families in Santa Martha Hidalgo. This situation, added to the use of internet, telephone and videos of main celebrations had become a way for migrants of being present and aware of the whereabouts of the community even from distance. In this context, international migration and the use of remittances from United States had been subordinated to a system of beliefs and popular religious practices, than far for been transformed or disappeared, has been strengthened over the years.

Keywords: *Migrants, Popular Religion, Citizenship, Identity, Remittances*

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