

The city incorporated. The role plays by technology and artifacts as politics and re-significance

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Abstract:

This paper exposes the incorporation of the city into the technology. These artifacts are considered as esthetic objects and socially symbolic. In this way is possible analyze the process of technical creation in a social historical and spatial context. It is proposed that cultural production, the context and the city itself, are manifested in the technological artifacts. To do this connection it is suggested an esthetic perception and a scientific rigor that evidence the study of technology and the city, in order to analyze how it is imagined inside the technological artifacts and, as a consequence, incorporated to them.

Key words: esthetic, technology, city, symbolical production.

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