

The concept of "habitus" and the professional work of women from a Pierre Bourdieu's perspective

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Abstract:

This article is about the relationship between the work of professional women and the concept of habitus of Pierre Bourdieu. He argues that the habitus is a socialized subjectivity that recreates itself in women and forces them to conceptions of themselves and of the work to be performed in their professional and private life.

Key words: Habitus, professional women, love, attitudes, feelings.

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